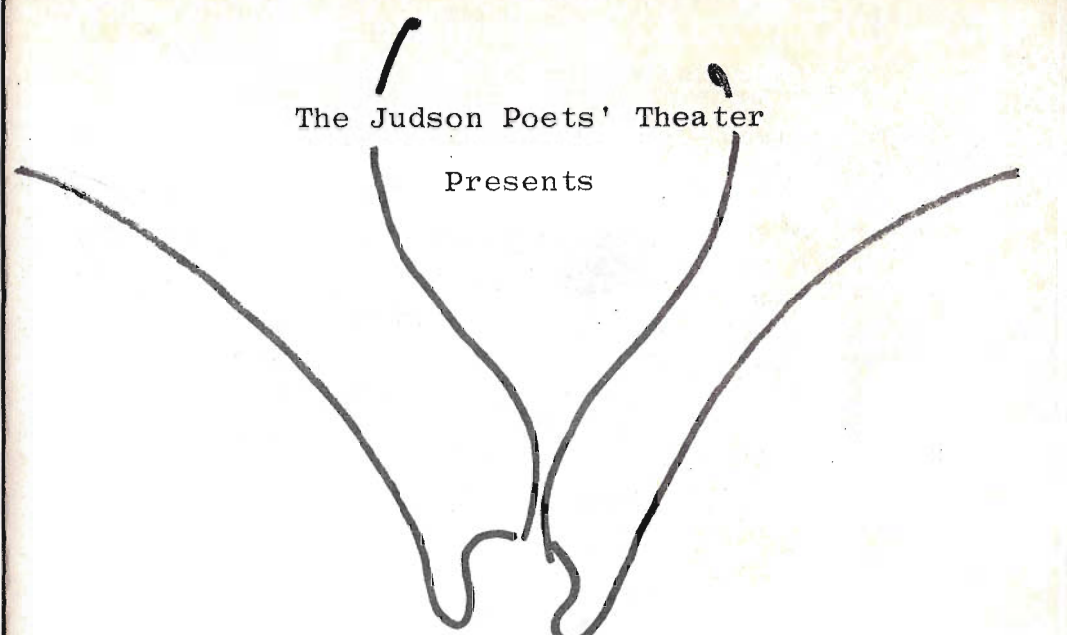
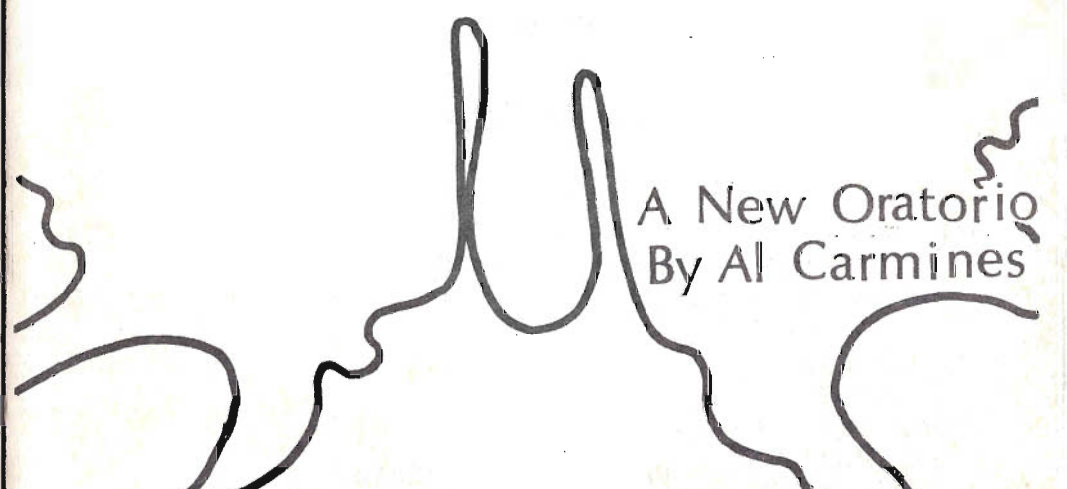




The Judson Poets' Theater  
Presents

THE  
FAGGOT



A New Oratorio  
By Al Carmines

Judson Memorial Church  
55 Washington Square South  
New York City

The Judson Poets' Theater Presents

THE FAGGOT

An Oratorio

By Al Carmines

Choreography

By David Vaughan

Set by H. Kelly English

Costumes by Reve Richards

Lighting by Earl Eidman

Stage Managers - Charles Fantl  
Richard David Flagg

Fridays - Mondays

April 13 - 16, 20 - 23, 27 - 30 & May 4 - 7  
1973

Cast (in order of appearance)

|                    |                                                                                                                                 |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Movie Attenders    | J. Victor Lopez<br>Lou Bullock                                                                                                  |
| Dancers            | Don Atkinson<br>Peggy Atkinson<br>Dameon Fayad<br>J. Victor Lopez<br>Marcia Loring<br>Judy Noble<br>Jim Swaine<br>Susan Wideman |
| The Hustled        | Albert Poland                                                                                                                   |
| The Hustler        | Bill Reynolds                                                                                                                   |
| Second Hustler     | Bill McInnis                                                                                                                    |
| Secretary of State | Tony Clark                                                                                                                      |
| Aide               | Dameon Fayad                                                                                                                    |
| Jenny              | Maggie Wise                                                                                                                     |
| Sadie              | Spence Berg                                                                                                                     |
| Commune Hippies    | Lawrence Eichler<br>John Harbaugh<br>Danny Kreitzberg<br>Jeff Friedman                                                          |
| Desperation Man    | Bruce Hopkins                                                                                                                   |
| Sister             | Misty Barth                                                                                                                     |
| Bartender          | Barbara Sandek                                                                                                                  |
| Business Men       | Matthew Lipton<br>Willy Nickels<br>Don Atkinson<br>David Sigel<br>Ronald Willoughby                                             |
| New Boy in Town    | David Summers                                                                                                                   |

Coutourierre

Francoise Jeanpierre

Models

Alice Bosveld  
Susan Wideman  
Mayla McKeehan  
Jane Whitehill

Oscar Wilde

Al Carmines

Bosie

Ira Siff

Fag Hag

Essie Borden

Overnight Host

Lou Bullock

Overnight Guest

Don Atkinson

Gertrude Stein

Lee Guilliatt

Alice B. Toklas

Peggy Atkinson

Catherine the Great

Julie Kurnitz

Ladies-in-Waiting

Susan Wideman  
Mayla McKeehan

Queen

Philip Owens

## Songs and Scenes

### Act I

Movie House

J. Victor Lopez  
Lou Bullock

Entrance

Chorus

Women with Women - Men with Men

Chorus and Dancers

The Hustler: A 5-Minute Opera

Albert Poland  
Bill Reynolds  
Bill McInnis

I'll Take My Fantasy

Chorus

Secretary of State  
Aide

Tony Clark  
Dameon Fayad

Mothers

Jenny  
Sadie

Maggie Wise  
Spence Berg

Hari Krishna: Quartette

Lawrence Eichler  
Jeff Friedman  
John Harbaugh  
Danny Kreitzberg

Desperation

Chorus  
Bruce Hopkins  
Misty Barth

Eat It Up - Gobble It: A Gay Bar Cantata

Chorus

Aria - My Name Is Adele      Barbara Sandek  
Quintette - They Get Depressed and Bored  
Don Atkinson  
Matthew Lipton  
Willy Nickels  
David Sigel  
Ronald Willoughby

Aria with Quartette - Oh My God  
Matthew Lipton

Aria - I'm the New Boy in Town  
David Summers

Chorus - Hospodi Pomilui - Panis Angelicus  
Chorus

## Act II

### Contempt and Love

Coutourierre  
Models

### Chorus

Francoise Jeanpierre  
Alice Bosveld  
Mayla McKeehan  
Jane Whitehill  
Susan Wideman

### Your Way of Loving: Duet

Oscar Wilde                      Al Carmines  
Bosie (Lord Alfred Douglas)      Ira Siff

### Fag Hag

Essie Borden

### What's Your Name?

Lou Bullock  
Don Atkinson

### Ordinary Things: Duet

Gertrude Stein                      Lee Guilliat  
Alice B. Toklas                      Peggy Atkinson

### Art Song: Solo

Catherine the Great                      Julie Kurnitz  
Ladies-in-Waiting                      Mayla McKeehan  
                                         Susan Wideman

### What Is A Queen?

Philip Owens

### Finale

### Quintette with Chorus

Gertrude Stein                      Lee Guilliat  
Oscar Wilde                      Al Carmines  
Alice B. Toklas                      Peggy Atkinson  
Catherine the Great                      Julie Kurnitz  
Bosie                      Ira Siff

## CHORUS

### First Sopranos

Peggy Atkinson  
Misty Barth  
Essie Borden  
Joan Cunningham  
Melissa Sutphen

### First Tenors

Bruce Hopkins  
Willy Nickels  
Bill Reynolds  
Ira Siff

### Second Sopranos

Dorian Barth  
Carol Bischoff  
Alice Bosveld  
Mary Chesterman  
Ellen Maris  
Mayla McKeehan  
Barbara Sandek  
Marthe Turner  
Susan Wideman

### Second Tenors

Jeff Friedman  
John Harbaugh  
Danny Kreitzberg

### Baritones

Don Atkinson  
Lou Bullock  
Lawrence Eichler  
Dameon Fayad  
Max Green  
J. Victor Lopez  
Bill McInnis  
Philip Owens  
Albert Poland  
David Summers  
Jim Swaine

### First Altos

Grace Ann Goodman  
Julie Kurnitz  
Marcia Loring  
Judy Noble  
Maggie Wise

### Second Altos

Spence Berg  
Audrey Dawson  
Lee Guilliat  
Francoise Jeanpierre  
Mary Meyer  
Judy Oney  
Jane Whitehill

### Basses

Tony Clark  
Matthew Lipton  
David Sigel  
Ronald Willoughby

### Violist

John Harbaugh

Assistant Stage Managers: Michel Choban  
Frank Reilly

Lighting Technician: Clarence Taylor

Assistant Lighting Technicians: Alice Garrard  
Sara Kibbey  
Jim Menasian

Assistants to Mr. English: Ted Goldstein  
Peter Harvey  
Steve Marston  
Lynne Miller  
Gian Franco Sandri  
Jim Steere

Assistants to Mr. Richards: Bill Brandt  
Mary Chesterman  
Kandee Harbaugh  
Maggie Kramnick  
Mary Meyer

Hair Styles by Reve Richards

Flier Design by Lee Guilliat

House Manager: David Johnson

DON ATKINSON (Business Man; Overnight Visitor) recently appeared in New York in "Love Me, Love My Children," an Obie award winner. He has also appeared in many leading Broadway productions including "Fiddler on the Roof" as Fyedka, "110 in the Shade" as Jimmy, "Happiest Girl" as Mercury, "Mr. President" as Larry, "Anatol" as Fritz, "Sail Away" as Glen, "Greenwillow," "All American," and "Ben Franklin in Paris." On television he appeared as Billy Taylor in "Secret Storm" and Dr. Walsh in "Search for Tomorrow." Don has toured with numerous stock productions and can be seen in the movie "Lovers and Other Strangers."

PEGGY ATKINSON (Alice B. Toklas), actress, singer, dancer, wife, dog owner, excellent Italian cook, was last seen on Broadway in "Fiddler on the Roof" as Chava, Tevye's daughter (the one who married out of her religion). She sang with the New York City Opera while studying for her Master's Degree at the Manhattan School of Music. In summer stock she has appeared as Eliza in "My Fair Lady;" Mammy Yokum in "Lil Abner;" Bianca in "Kiss Me Kate" and several Gilbert and Sullivan operettas along with the Gilbert and Sullivan Great Martyn Green. Off-Broadway this past fall she appeared in "Boccaccio," a Story Theatre production of the tales from "The Decameron." She can be seen on television in "Search for Tomorrow" and "Love of Life." She appeared this past summer at the Upstairs at the Downstairs singing rock and Italian folk songs.

MISTY BARTH (Sister) has appeared in New York at the Cubiculo and the Robert F. Kennedy Theatre for Children and at several regional theaters including the New Jersey Shakespeare Festival and Boston's Repertory of Classical Drama. On television, she appeared in a color production of "Hamlet" for C.B.S. in Boston. Ms. Barth joined the Judson Poets' Theater in 1971 for "The Journey of Snow White;" this is her sixth Judson production.

SPENCE BERG (Sadie) played Queen Agrawain in "Once Upon A Mattress," Shirley in "Who's Hungry," Domina in "A Funny Thing Happened on the Way to the Forum," the wife in Brecht's "The Informer," Selma in "The Apocalypse," Medea in "Medea," and at Judson as the Mom in "The Eleventh Dynasty." Other Judson appearances include "Urban Crisis," "Christmas Rappings I & II," "About Time," and Miss Douner in "The Making of Americans." On television she has appeared in "Another World," "The Today Show" and "Theatre in the Village." She has studied with Michael Shurtleff and is studying voice with Ellen Alberini.

ESSIE BORDEN (Fag Hag) has appeared off-Broadway in "Joan" (as the Virgin Mary) and "Peace;" in the Washington, D.C., Arena Stage Theater production of "A Look at the Fifties;" and in summer stock in "W.C." She has been seen in many roles at Judson including the part of Snow White in "The Journey of Snow White" and as Julia Dehning in "The Making of Americans."

ALICE BOSVELD (Model) has appeared in the Judson productions of "The Urban Crisis," "Christmas Rappings," "About Time," "The Playful Tyrant," as Francis in "Three Words in No Time," in "Joan," and as a cheerleader in "A Look at the Fifties." She appeared with the Dove Company as Miss Rose in "The Rose Festival." She has designed lighting for theater and dance productions.

LOU BULLOCK (Groper; Overnight Host), while in the Army, toured with Special Services in Germany. He has been in stock versions of "Little Mary Sunshine," "The Boy Friend," and "The Apple Tree." He recently left the off-Broadway company of "One Flew Over the Cuckoo's Nest" in which he played the role of Dr. Spivey for six months. He appeared at Judson in "The Life of a Man" and "Christmas Rappings."

TONY CLARK (Secretary of State), a graduate of Princeton University, has played in ten of Al Carmines' works, off-Broadway and at the Judson Poets' Theater. He appeared as Henry Dehning in "The Making of Americans," and most recently in "Christmas Rappings."

LAWRENCE EICHLER (Commune Hippie) has directed, stage managed and appeared in plays, musicals and opera in stock, off-Broadway, in repertory, and at Florida State University. Earlier this season he stage managed "The Birds" at the Actors Studio, and "The Bitches" off-Broadway. This is his first show at Judson.

DAMEON FAYAD (Aide; Fantasy) has worked with the Milwaukee Repertory Theatre and the Asolo Theatre. Since coming to New York he has worked with several off-Broadway theaters. "The Faggot" is his second show at the Judson Poets' Theater.

JEFFREY FRIEDMAN (Commune Hippie) has appeared off-Broadway as Emil in "Emil and the Detectives" and in "Black Monday;" other roles include Casanova in "Camino Real," Lysander in "A Midsummer Night's Dream," Scrooge in "A Christmas Carol" and God in "The Play of Innocence and Change."

LEE GUILLIATT (Gertrude Stein) has appeared off-Broadway in "In Circles," "Wanted," and as Joan in "Joan" at the Circle in the Square. Most recently, she appeared in Washington, D.C. at the Arena Stage Theater in "A Look at the Fifties." This is her eighteenth Judson Poets' Theater production. She has sung in many Judson Church events and has designed sets for numerous theater productions. She has also appeared in concerts in and around New York City and at various colleges on the East Coast.

JOHN HARBAUGH (Commune Hippie) has, for the last two years, been moderator to the Chalk Circle Players, the improvisational theater of Bishop Ford High School in Brooklyn. He sang tenor in the chorus for "Christmas Rappings."

BRUCE HOPKINS (Desperation) has appeared at the Judson Poets' Theater in "Christmas Rappings," "The Life of a Man," and as the drum major in "A Look at the Fifties" both here and at Washington's Arena Stage. A former high school drama teacher, he has written, acted and directed plays in and out of New York City. In addition to his theatrical activities, Bruce is a freelance writer and a militant diabetic.

FRANCOISE JEANPIERRE (Coutourierre) was seen in all of Al Carmines' oratorios since Christmas 1970. She appeared in Theo Barnes' "Praxeis," "Antigone" and "Three Penny Opera" and is currently attending his Theater Practice Workshops.

JULIE KURNITZ (Catherine the Great) was seen on Broadway in "Minnie's Boys" (in the Margaret Dumont role); off-Broadway in "In Circles," "Peace" and "Joan;" and in Washington's Arena Stage production of "A Look at the Fifties." She has appeared in seventeen productions at Judson, including "San Francisco's Burning," "The Sayings of Mao Tse-Tung," "Christmas Rappings I, II, III & IV," "The Journey of Snow White" (as the Wicked Queen), "A Look at the Fifties," "The Life of a Man," and "The Making of Americans" (Sister Martha Hersland). She has performed in concert in and around New York City and will appear at Town Hall on May 2nd. She is studying voice with Ira Siff.

DANNY KREITZBERG (Commune Hippie) is making his fourth appearance at Judson having done "The Making of Americans," "Christmas Rappings IV," and "The Life of a Man." Previously, he has appeared in the Circle in the Square production of Saul Bellows' "The Last Analysis." On television he co-starred (as the White Rabbit) in "Alice's Wonderland Revisited" for WNYC-TV. Among his technical credits is stage managing "Mildred" at the Circle in the Square. Danny studies speech with Joan Langue and voice with Ira Siff.

MATTHEW LIPTON (Business Man) has appeared in eight previous Judson productions, most recently in "Christmas Rappings IV." He has also appeared at the Theater for the New City in "Dracula: Sabbath" and in Theo Barnes' "Praxeis." He is a member of Theo Barnes' acting workshop and studies singing with Ira Siff.

J. VICTOR LOPEZ (The Groped; Dancer) appeared under Pisces in Havana, Cuba, between World War II and the Korean War. A graduate of Florida State University, he spent nearly a year in the national tour of "Gingerbread Lady," and a year at Chicago's Ivanhoe Theatre under the direction of

George Keathley. Off and off-off-Broadway, Victor has appeared at the McAlpin Rooftop Theatre, in several productions at La Mama, the NYTA, the Fortune Theatre, street theater, and at Judson in "The Life of a Man" (a sailor) and "Christmas Rappings" (reader). He directed a theater workshop at PRAT in Brooklyn, and has made educational films for national television and the Army. He studies voice with Ira Siff.

MARCIA LORING (Dancer) was seen last month in dual roles of Helen of Troy and Clytemnestra in Greg Rozakis' "Orestes." She has appeared at Bastiano's, Free Store, Cherry Lane and Cubiculo and Circus Family and was acclaimed for her role of Praxagora in "The Republic" - a women's lib rock musical. Film credits include "Fellini-Satyricon," "Catch-22," "Such Good Friends," "Machine Gun McCain" (with John Cassavettes) and "What Did You Do in the War Daddy." She was one of the founders of The Action Theater of Paris and has performed extensively abroad. This is her first Judson appearance.

MAYLA MC KEEHAN (Model; Lady-in-Waiting) appeared in numerous productions at Florida State University including Gian Carlo Menotti's "The Leper." She toured for the U.S.O. as Moonbeam McSwine and Stupefyin' Jones in "Lil Abner." At the Asolo State Theatre she acted in "Life with Father" and "The Tortoise and the Hare." In Omaha, at the Magic Theater, she had leading roles in "The Love of Don Perlimplin" and "Transplant," an original rock musical. She returned home to Lexington, Kentucky, where she played Masha in "Three Sisters" and Luisa in "The Fantasticks." Most recently she held principal roles in children's shows at the Golden Apple Dinner Theatre.

WILLY NICKELS (Business Man) originally trained as a painter. Willy was the recipient of the Tiffany Foundation Grant and the Prix De Rome for study in Italy. In London he was one of the original models with the UGLY Model Agency. He has done films and television commercials in England, France, Germany and the United States. He recently played "The Count, a Lover" in Rosalyn Drexler's play "The Bed Was Full."

JUDY NOBLE (Dancer), a graduate of the University of Michigan, has travelled to the Far East, South Pacific, and Europe with the musical troupe "Entertainment U.S.A." She was seen as Ariel in "The Tempest" and a mime in "Rosencrantz and Guildenstern" at the New Jersey Shakespeare Festival. Miss Noble recently spent two seasons in residence at the Bucks County Playhouse where she played roles ranging from "Anybodys" in "West Side Story" to Sister Claire in "Cyrano de Bergerac." Judy is also a puppeteer for Len-ton's Puppet Theatre and has just taped Garcia Lorca's "Don Perlimplin" for the Public Broadcasting System.

PHILIP OWENS (Queen) appeared at Judson as a dwarf in "The Journey of Snow White," as a radio announcer in "Joan," as a barker and chorus boy in "The Life of a Man," and in "A Look at the Fifties" and "Christmas Rappings." He worked on Al Carmines' "Joan" at Circle in the Square.

ALBERT POLAND (The Score) is best known as the producer of the award winning "Peace," "Futz," "The Unseen Hand," and "Acrobats" & "Line," "Now Is the Time For All Good Men," "The Bar That Never Closes" and the national company of "The Fantasticks." He has performed at La Mama, WPA, Old Reliable, Dove Company, Carnegie Hall, Lincoln Center and City Center. He is the co-editor of The Off Off Broadway Book, an anthology/history of the new theatre movement published by Bobbs-Merrill. Some of his sketches appear in the current "Hot and Cold Heros" at the 13th Street Theatre.

BILL REYNOLDS (The Hustler) has appeared in six Al Carmines' productions at Judson including "The Playful Tyrant," "The Life of a Man," and "A Look at the Fifties," in both its original production and at the Arena Stage. He writes fiction and songs and composed the score for the film "The Female Response." He studies voice with Ira Siff.

BARBARA SANDEK (The Bartender) appeared at Judson as Honey Bitch in "The Life of a Man," and in "A Look at the Fifties." She has appeared

with the Sterling Forest Summer Theatre, the Elmwood Players and the College Barn Players in numerous productions including "Three Penny Opera," "Twelfth Night," "Rashomon," "The Wall," "Riverwind" and "Stop the World." She has been seen on Cable television as a talk show hostess and has studied at Herbert Berghof and with the British Drama Group in London.

IRA SIFF (Bosie) recently returned from Washington, D.C., where he appeared in Al Carmines' "A Look at the Fifties." "The Faggot" marks his tenth Judson production - he designed costumes for four. Off-Broadway he was seen last summer as Ira in Al Carmines' "Joan," and gave a concert at the Greenwich Mews Theatre of songs from Montiverdi to Carmines. He is a professional vocal coach.

DAVID SIGEL (Business Man) has been living in Paris for the past seven years. He has appeared there, recently as Nick in "Who's Afraid of Virginia Woolf" in a tour sponsored by the United States Information Service and in "The Flea in Her Ear" (as Rugby) with Jean-Claude Brialy.

JIM SWAINE (Dancer), actor and singer from Mentor, Ohio, has just completed filming "The Newspaper Boy," in which he plays the lead role. Jim began his theatrical career at Mount Union College in Ohio, where he played various roles including Clov in "Endgame" and Bud Frump in "How to Succeed in Business..." Before coming to New York Jim worked with a children's theater and summer stock in Massachusetts. In New York Jim has appeared in several showcases; he is presently studying at the Lee Strasberg Institute. This is his first appearance in an Al Carmines' oratorio.

DAVID SUMMERS (The New Boy in Town) is originally from Houston, Texas; he moved to New York in January. Formerly a resident of Sante Fe, New Mexico, he was a member of the Open Theatre under the direction of Lee Worley. He has been in theater since he was 10, with the exception of three years spent in a Catholic

Seminary in San Antonio, Texas. He has worked throughout the South and Southwest in such roles as Michael in "I Do! I Do!," George Arthur Rose in "Hadrian VII," El Gallo in "The Fantasticks," and Donald in "Boys in the Band." He is currently studying musical theater with Aaron Frankel at the Herbert Berghof Studio. "The Faggot" marks his first appearance in New York.

JANE WHITEHILL (Model) appeared first at Judson in "A Look at the Fifties." She made her off-Broadway debut as a monster in the "Conquest of the Universe," closely followed by an appearance as an hermaphrodite in "The Young Master Dante." In "The People Vs. Ranchman," she was a frustrated nymphomaniac; in "War Games" she was a sweet American girl. She was a member of La Mama Plexus for a year and performed at La Mama in "Plumbing," "Cinderella Game," and "Dance Wi' Me," with which she moved to the Public Theater. During the past fall and winter she was a member of the Taxi Dance Hall where she never made less than 35¢ a night. She studies voice with Pepe Hernandez.

SUSAN WIDEMAN (Model; Lady-in-Waiting) was born and raised in Texas and studied acting at the University of Texas. She has studied in New York at Herbert Berghof Studios, Farnworth & Hauer, and the American Dance Center. She has worked off-off-Broadway, in student films and voice overs and is a charter member of The Moving Company. "The Faggot" is her first show at Judson.

MAGGIE WISE (Jenny) has been associated with Judson Church in a variety of capacities for eight and a half years. This season she has appeared at the Judson Poets' Theater in "Christmas Rappings" and, as a pregnant lady, in "The Life of a Man." She played Lucy Brown in a concert version of "The Three Penny Opera" twice last summer in the Judson garden (once, while simultaneously co-chairing the Judson Street Fair).

RONALD WILLOUGHBY (Business Man) was seen off-Broadway in the New York Shakespeare Festival all-male "Antony and Cleopatra" directed by Lawrence Kornfeld, in Lanford Wilson's "Balm in Gilead" at La Mama, and plays the leading role in his first movie, "Sex and the Single Lemon" soon to be released. Other credits include Shakespeare festivals in Vermont, New Jersey and Illinois; stock; and five Judson productions: "Christmas Rappings II & IV," "The Journey of Snow White," "Joan," and "The Life of a Man." He studies singing with Ira Siff, acting with Theo Barnes.

CLARENCE L. TAYLOR (Electrician) is currently the technical director for the Riverside Theatre Workshop at St. John's Church in the Village where he has designed the lighting for "The Lark," "Under Milkwood" and "Everyman." At Judson he has been the lighting technician for "San Francisco's Burning," "A Rehearsal," and "The Eleventh Dynasty." He was the stage manager for Al Carmines' oratorio "About Time" and has stage managed several dance concerts for the Judson Dance Theater. While a student of the classical organ, under George Markey at the Unitarian Church of All Souls, he designed the lighting for "The Time of Your Life" and "The Sign in Sidney Brustein's Window;" both produced by the All Souls Players. A graduate of the R.C.A. Institute of Electronics, he currently has a design proposal for a new solid state lighting system before the Unitarian Church of All Souls. He is also assisting in the design of the court yard and sanctuary, solid state theatrical lighting systems for the new St. John's Church building to be erected at the corner of Waverly Place and West 11th Street.

H. KELLY ENGLISH (Set Designer) attended New York University School of the Arts for two years, studying under Ming Cho Lee and Wolfgang Roth. He's been associated for the past year and a half with the Napa Valley Theatre Company as director and associate producer. Prior to that he assisted Gerald Freedman on Broadway, and at the Washington and San Francisco Operas. He's worked as designer or director at numerous

stock theaters including Millbrook Playhouse, Boothbay Playhouse, and Fort Raleigh Theatre Co. on such shows as "Mother Courage," "The Seagull," "A Streetcar Named Desire," "Anti-gone," "What the Butler Saw," and "Royal Hunt of the Sun."

EARL EIDMAN (Lighting Designer) designed lighting for all of Al Carmines' oratorios including "The Urban Crisis," "Christmas Rappings," "About Time," "The Playful Tyrant," "The Journey of Snow White," "Joan," "A Look at the Fifties," and "The Life of a Man;" as well as for the musical "The Poor Little Match Girl." Off-Broadway he designed lighting for "Kill the One-Eyed Man," and the setting and lighting for Al Carmines' "Joan."

REVE RICHARDS (Costume Designer; Hair Stylist) studied in France for three years; on his return to the States he became Design Director of John Fredericks. While there he did hats for the film version of "Unsinkable Molly BROWN," created clothes for Hildegard, Julie Newmar, and other celebrities for both personal appearances and night clubs. He designed costumes for the Dallas Dinner Theatre productions of "Guys and Dolls" and "Once Upon a Mattress." Last summer he designed the costumes for "Validity," a church service at Judson, and he designed the costumes and created the hair styles for the Judson Poets' Theater production "The Making of Americans." He recently designed the clothes for the American Hairdressers Olympic Team.

RICHARD DAVID FLAGG (Stage Manager) has worked on several off-Broadway and off-off-Broadway shows, most recently as production assistant for "Welcome to Andromeda/Variety Obit." He was assistant stage manager on the national tour of "The Bob and Ray Show" and will serve in the same capacity for the up-coming "Children's Mass" at the Theater De Lys. "The Faggot" is his third production at Judson.

DAVID VAUGHAN (Choreographer) has appeared in eleven original musicals by Al Carmines, including "W.C." He was seen on Broadway in "The Boy Friend" and "Minnie's Boys;" off-Broadway in "The Fantasticks" and "Joan;" and has played the dauphin in productions of Shaw's "Saint Joan" in Singapore and Princeton, New Jersey. He will leave for London in May to work on a book on Sir Frederick Ashton.

AL CARMINES is minister of Judson Memorial Church and Director of its Arts Program. In the past year his musical "Wanted," written with David Epstein, was produced at the Cherry Lane Theater; his opera "Joan" was produced at Circle in the Square; and his basketball oratorio "A Look at the Fifties" was produced at the Arena Stage Theater in Washington, D.C.

## "JOAN" RECORDS AVAILABLE

The original cast album recording of Al Carmines' musical "Joan" may be purchased for \$10 at the Judson Memorial Church office weekdays between 9:00 a.m. and 5:00 p.m. or by mail for \$11. Checks should be made payable to Judson Memorial Church and sent to "Joan" Album, Judson Memorial Church, 55 Washington Square South, New York City 10012. The proceeds for the recording go to the ministries of Judson Memorial Church and are tax deductible.

The use of cameras, tape recorders, or other recording equipment is forbidden.

Please confine smoking and coffee drinking to the lounge area.

## MAILING LIST

If you would like to be on the mailing list to receive announcements of Judson Poets' Theater activities, please fill out the following form and give it to the House Manager after this evening's performance or mail it to the theater.

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**JUDSON POETS' THEATER**

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_