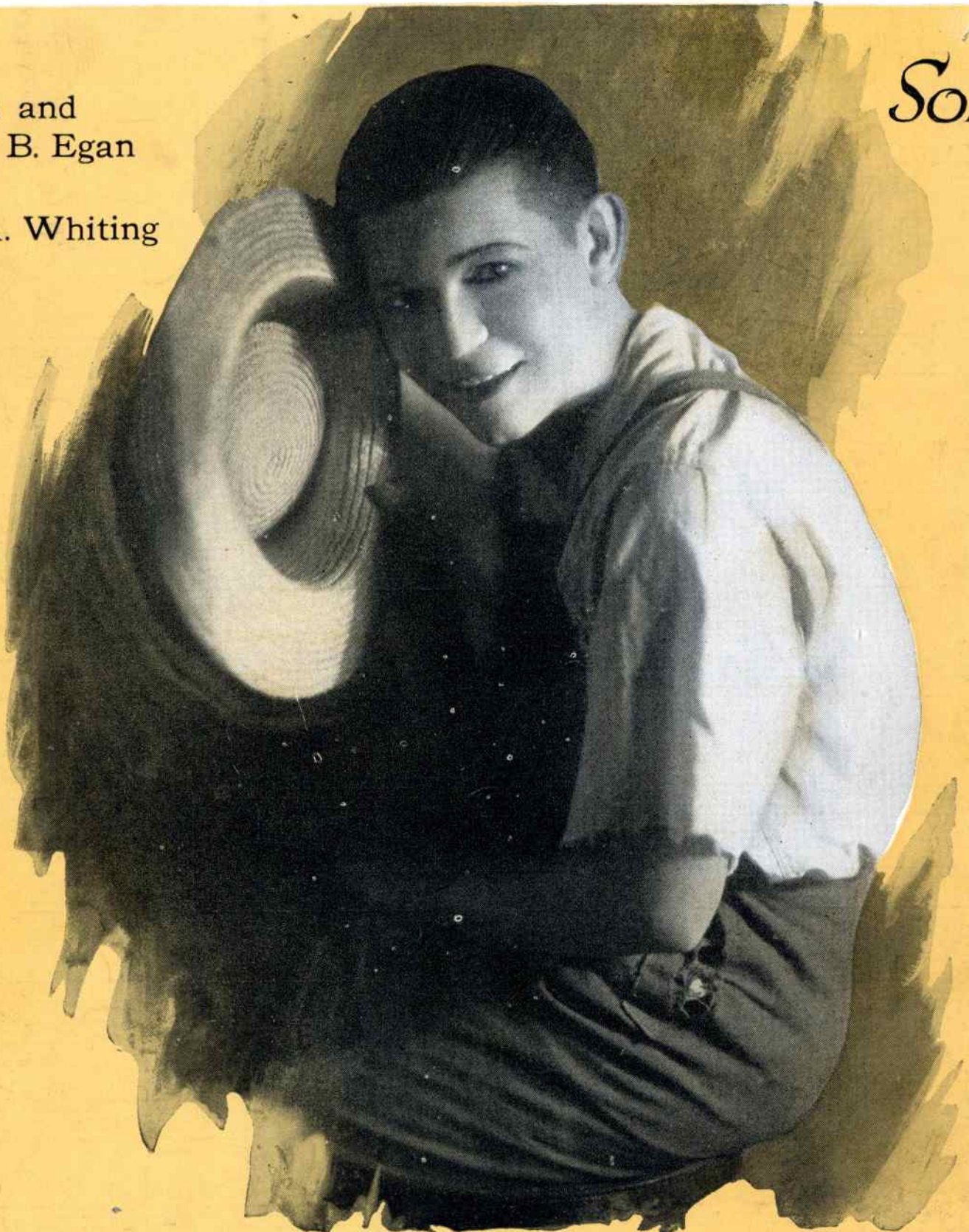


THE OLD FOLKS AT HOME

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Song

Lyrics By
Gus Kahn and
Raymond B. Egan
Music By
Richard A. Whiting



As Introduced by *Karyl Norman* In *Greenwich Village Follies*
"The Creole Fashion Plate"

JEROME H. REMICK & CO.,
NEW YORK DETROIT

MADE
IN

THE OLD FOLKS AT HOME

SONG

Lyric by
GUS KAHN &
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth and sixteenth notes, followed by chords. The left hand starts with a bass clef and a forte (*f*) dynamic, playing a steady eighth-note accompaniment.

VOICE

The first line of the song features a voice line and piano accompaniment. The voice line begins with a rest, then enters with the lyrics "It must have been an I hear their gen - tle". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second system shows the piano accompaniment continuing with a piano (*p*) dynamic.

The second line of the song continues the voice and piano accompaniment. The voice line has the lyrics "ill - wind that blew me a - way Far from the voice - es a - call - ing to me Come to the". The piano accompaniment continues with various chords and melodic lines.

The third line of the song concludes the voice and piano accompaniment. The voice line has the lyrics "old folks at home I ain't met with old folks at home Tote me off to". The piano accompaniment continues with chords and melodic lines.

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noth-in' but tears since the day I left the
 Dix-ie and just let me be There with the

old folks at home Ab-sence sure has
 old folks at home I'll take back a

made my heart grow fond -- er Of the
 lit-tle pres-ent for them Just the

dear ones I left all a-lone
 prom-ise nev-er more to roam

CHORUS

All my tho'ts go wan-d'ring back to an i-vy cov-ered shack 'Cause I'm

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes dynamic markings of *p* and *p-f*, and a first ending bracket with a repeat sign.

lone-some for the old folks at home _____ Seems I miss the how-dy-

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chords and textures, including some with grace notes.

-do Of the dear old friends I knew And the sweet ten-der-ness

The third system continues the vocal line and piano accompaniment. The piano part includes a first ending bracket with a repeat sign and a fermata over the final chord.

of one ca-ress I'm miss-in' too There's a lit-tle win-dow light In the

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part includes a first ending bracket with a repeat sign and a fermata over the final chord.

win-dow ev-'ry night That is burn-ing just for me And a

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "win-dow ev-'ry night That is burn-ing just for me And a". The piano accompaniment consists of two staves, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. There are triplets in the right hand of the piano part.

heart that I can fill with a hap-py lit-tle thrill When I whis-per "here I

The second system continues the vocal line with the lyrics "heart that I can fill with a hap-py lit-tle thrill When I whis-per 'here I". The piano accompaniment continues with similar harmonic support, including triplets in the right hand.

be" 'Cause a lit-tle moth-er's pray'r Will be an-swered when I'm there Where I

The third system features the lyrics "be" 'Cause a lit-tle moth-er's pray'r Will be an-swered when I'm there Where I". The piano accompaniment includes a triplet in the right hand and a steady bass line in the left hand.

should have stayed All the years I strayed From the old folks at home All my home. *D.S.*

The fourth system concludes with the lyrics "should have stayed All the years I strayed From the old folks at home All my home. *D.S.*". The piano accompaniment features a first ending (marked "1.") and a second ending (marked "2.") leading to a double bar line and the instruction "D.S." (Da Capo). The piano part includes triplets and a steady bass line.

THAT BIG BLOND MAMMA

SONG

By BILLY ROSE
& JAMES V. MONACO

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond
Mam - ma Mam - ma Mam - ma of mine — Who can stand for all the cra - zy
things that I do? — That big blond Mamma Mamma Mam - ma of mine —
Tho' she's not the kind of a girl that you would call fat — Still she's got a
When I'm feel - ing lov - a - ble I just park on her knee — She has lots of

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamics such as *p* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

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